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The Art of the United Kingdom refers to all forms of visual art in or associated with the United Kingdom since the formation of the Kingdom of Great Britain in 1707 and encompass English art, Scottish art, Welsh art and Irish art, and forms part of Western art history. During the 18th century Britain began to reclaim the leading place England had played in European art during the Middle Ages ...

Art of the United Kingdom - Wikipedia

Apart from Anglo-Saxon architecture, which survives entirely in churches, with only a handful of largely unaltered examples, monumental stone sculpture survives in large stone crosses, an equivalent to the high crosses of the Celtic areas of Britain.

Anglo-Saxon art - Wikipedia

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Beginning with the 6th century, and perhaps even earlier, floral and geometric motifs as well as figure representations were carved around the windows of the churches, between the arches of the blind arcades, and on the lintels and the lunettes over the doors.

Western sculpture - The Middle Ages | Britannica

Indeed, metalwork (often embellished with stones) is the chief surviving form of sculpture in the barbarian styles. H351,1. Meanwhile, the human figure was restored as the central focus of Western art by the Carolingians and Ottonians.

Medieval Sculpture | Essential Humanities

— Britain and Europe 800BC ... — Europe and Middle East ... Examples of sacred art also show how the divine was represented at the time. Take a virtual tour Browse Medieval Europe, get closer to the Lewis Chessmen, then take a look around to find the opulent Royal Gold Cup. ...

Medieval Europe | British Museum

Another source of information is the Corpus of Romanesque Sculpture in Britain and Ireland, an organization with information on the Romanesque period. Many of the French cathedrals can be seen at the University of Pittsburgh's site, Medieval Architecture in France.

Art and Architecture of Medieval Times

Medieval art—which includes a wide variety of art and architecture—refers to a period also known as the Middle Ages, which roughly spanned from the fall of the Roman Empire in 476 A.D. to the early stages of the Renaissance in the 14th century.

Medieval Art: Characteristics and Influences

Across most of medieval England, France, and the Netherlands, oak, pear, and walnut species were for used for wood sculpture for their subtle differences in strength, appearance, and availability.

Wood in the Middle Ages | RISD Museum

Baroque art and architecture, the visual arts and building design and construction produced during the era in the history of Western art that roughly coincides with the 17th century. The earliest manifestations, which occurred in Italy, date from the latter decades of the 16th century, while in some regions, notably Germany and colonial South America, certain culminating achievements of ...

Baroque art and architecture | Britannica

Art in the Middle ages was inseparable from religion. It was infused with spiritual symbolism and meaning. The purpose of art was to awe and inspire the viewer with the grandeur of God. It also served to symbolize what people believed. Pope Gregory the Great, he of the Gregorian chants, said ...

