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The project, aptly titled No-Stop City, is a theoretical vision of an urban utopia - urban globalization where all architecture disappears and is replaced by a repetitive pattern of neutral hubs. It is an ideal of a world where there are no distinctions, no religion, and no non-uniformity.

No-Stop City - Archizoom Associati - Section Cut

In 1969, the Archizoom group, while carrying out an experimental work in the field of design, also undertook a research project on environment, mass culture and the city, which led to the project 'No-Stop City'. For the very first time, the whole of this founding project of 1970s radical architecture is presented together in this publication.

No-Stop City: Archizoom Associati: Andrea Branzi ...

No-Stop City is a radical analysis of the

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architecture project and of design, offering a model for an immaterial city without quality, a city dedicated only to the continuous flow of information, technical networks, markets and services; where architecture disappears in a pure “urban semiosphere”, free of all symbolic value.

No-Stop City | Archizoom Associati | Collection Frac Centre

Archizoom Associati was born in 1966 when four Florentine designers and architects, Andrea Branzi, Gilberto Corretti, Massimo Morozzi and Paolo Deganello, came together with a shared vision and common desire to push forward avant-garde design. The Italian architecture and design studio operated prolifically from 1966–1974.

What Archizoom Associati Taught Us - Something Curated

Among these groups were UFO, Superstudio—famous for its “Continuous Monument,” a world-covering

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architectural grid—and Archizoom Associati, best known for “No-stop City.” Though perhaps not the best known of these groups, Archizoom is arguably the most influential.

Retrospective: Archizoom And No-Stop City - Architizer Journal

His Residential Park, No-Stop City, like other works of Archizoom, is a reaction against modernist architecture that explores the imaginative at the expense of the practical. In this drawing, which presents an idea rather than an actual plan, technology eliminates the need for a centralized city.

Andrea Branzi. Residential Park, No-Stop City project ...

Italian architectural and design studio Archizoom Associati (1966–1974) was a dynamic and utopian Italian architectural and design studio, one of the founders of the Florentine Radical movement, and the strongest voice of the Radical Architecture movement.

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Archizoom Associati | History and Furniture | Shop design ...

Archizoom (Associati): Italian architectural and design partnership formed in 1966 by Andrea Branzi (b 1939), Gilberto Corretti (b 1941), Paolo Deganello (b 1940) and Massimo Morozzi. These were joined by Dario Bartolini and Lucia Bartolini in 1968.

Media Art Net | Archizoom: Biography

The next few years until its dissolution in 1974, the group was in projects of modernist vision as the theoretical diffuse metropolis "No-Stop City" which featured the formulation of flexible interior products and places that are directed to a practice polychronic environment and constant construction activities in the city itself; idea behind the idealization of the breakdown of the traditional hermetic architecture in functions that trivialize and expand.

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Archizoom Associati - Wikipedia

NO STOP CITY Archizoom Para los integrantes del grupo italiano Archizoom, la metrópolis tradicional aparece como el punto más débil del sistema industrial, problema no resuelto del creciente capitalismo. La dimensión de la ciudad debe coincidir con la propia del mercado.

Arqueología del Futuro: NO STOP CITY [1970] Archizoom

'no stop city' design archizoom associati, 1970 . DB: do you have any pets? AB: yes I have two jack russells — two medium sized nice dogs. DB: when you were a child, what did you want to be?

andrea branzi interview - Designboom

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No-Stop City: Archizoom Associati by Andrea Branzi

No-Stop City, By Archizoom Associati (2006) Saturday, April 21, 2007 In 1969, the Archizoomgroup, while carrying out an experimental work in the field of design, also undertook a research on environment, mass culture and the city, which led to the project No-Stop City.

ART TORRENTS: No-Stop City, By Archizoom Associati (2006)

'no stop city' design archizoom associati, 1970 andrea branzi: trees & stones exhibition at friedman benda / september 11 - october 13, 2012 photo by erik and petra hesmerg, courtesy of ...

andrea branzi on his origins, ideas and influential career ...

Archizoom Associati was founded in Florence in 1966 by Andrea Branzi,

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Gilberto Corretti, Paolo Deganello and Massimo Morozzi, and in 1968 Dario and Lucia Bartolini also became involved.

Archizoom Associati - Centro Studi Poltronova

No-Stop City is a qualityless city in which the individual can achieve his own housing conditions as a creative, freed and personal activity. The theoretical project was first published in the review Casabella in 1970, under the title: "City, assembly line of social issues, ideology and theory of the metropolis".

No-Stop City. Archizoom Associati | Andrea Branzi ...

Description About Book No-Stop City - Archizoom Associati From Amazon In 1969, the Archizoom group, while carrying out an experimental work in the field of design, also undertook a research project on environment, mass culture and the city, which led to the project No-Stop City'.

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بابتک دولناد No-Stop City - Archizoom Associati, 2006 ...

Archizoom Associati was a design studio from Florence, Italy founded in 1966. It organized his first exhibition called "Superarchitettura" in December 1966.

Archizoom Associati - Centro Studi Poltronova

No-stop city : Archizoom associati.
[Andrea Branzi] -- "Edition bilingue
anglais-français.<p>"En 1969,
conjointement à son travail
expérimental dans le domaine du
design, le groupe Archizoom entreprit
une recherche sur la ville,
l'environnement et la ...

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