

Jin Ping Mei The Golden Lotus Lanling Xiaoxiao Sheng

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Jin Ping Mei The Golden

Jin Ping Mei (Chinese: 金瓶梅; pinyin: Jīn Píng Méi)—translated into English as The Plum in the Golden Vase or The Golden Lotus—is a Chinese novel of manners composed in vernacular Chinese during the late Ming dynasty (1368–1644). The author took the pseudonym Lanling Xiaoxiao Sheng (兰陵笑笑生), "The Scoffing Scholar of Lanling," and his identity is otherwise unknown (the ...

Jin Ping Mei - Wikipedia

The Golden Lotus Volume 1: Jin Ping Mei (Tuttle Classics) Paperback – May 1, 2018. by Lanling Xiaoxiaosheng (Author), Clement Egerton (Translator), Robert E. Hegel (Introduction), Shu Qingchun (Assistant) & 1 more. 4.2 out of 5 stars 14 ratings.

Amazon.com: The Golden Lotus Volume 1: Jin Ping Mei ...

Jin Ping Mei (The Golden Lotus) Hardcover – Abridged, February 15, 2008. Discover delightful children's books with Prime Book Box, a subscription that delivers new books every 1, 2, or 3 months — new customers receive 15% off your first box. Learn more.

Jin Ping Mei (The Golden Lotus): Sheng, Lanling Xiaoxiao ...

A saga of ruthless ambition, murder, and lust, The Golden Lotus (Jin Ping Mei) has been called the fifth Great Classical Novel in Chinese literature and one of the Four Masterworks of the Ming novel. Admired in its own time for its literary qualities and biting indictment of the immorality and cr

The Golden Lotus Volume 2: Jin Ping Mei by Lanling ...

Jin Ping Mei (Chinese: 金瓶梅; pinyin: Jīn Píng Méi) — translated into English as The Plum in the Golden Vase or The Golden Lotus — is a Chinese naturalistic novel composed in vernacular Chinese during the late Ming Dynasty (1368–1644). The anonymous author took the pseudonym Lanling Xiaoxiao Sheng (兰陵笑笑生), "The Scoffing Scholar of Lanling," [1] and his identity is ...

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Jin Ping Mei - Golden Taoist Taoist - YouTube

Jin Ping Mei (Chinese: 金瓶梅; pinyin: Jīn Píng Méi), translated as The Plum in the Golden Vase or The Golden Lotus, is a Chinese naturalistic novel composed in vernacular Chinese during the late Ming Dynasty. The anonymous author took the pseudonym Lanling Xiaoxiao Sheng (兰陵笑笑生), "The Scoffing Scholar of Lanling," [1] and his identity is otherwise unknown (the only clue is that ...

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Jin Ping Mei cihua, its original title, combines elements from the names of three female protagonists: Pan Jinlian ("Golden Lotus"), Li Ping'er ("Vase"), and Hua Chunmei ("Spring Plum"), to read "The Plum in the Golden Vase, a ballad tale." The title provides rich clues to its meaning.

The Golden Lotus Int V0 - Arts & Sciences Pages

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Jin Ping Mei (Chinese: 金瓶梅; pinyin: Jīn Píng Méi), translated as The Plum in the Golden Vase or The Golden Lotus, is a Chinese naturalistic novel composed in vernacular Chinese during the late Ming Dynasty.

The Plum in the Golden Vase Or, Chin P'ing Mei, Volume ...

The fullest translation of Jin Ping Mei available in English. This edition was derived from the Egerton translation, minus the Latin, with a few euphemisms thrown in, but is considerably more complete than the Olympia Press version most Westerners are familiar with.

Jin Ping Mei (The Golden Lotus) by Lanling Xiaoxiao Sheng ...

Jin Ping Mei, also known as The Golden Lotus or The Plum in the Golden Vase is a classic Chinese novel by an anonymous author who used the pseudonym Lanling Xiaoxiao Sheng, or "The Scoffing Scholar of Lanling." It follows the fortunes of Gold Lotus (Jin Lian), a beautiful but sociopathic woman, and the family of the lascivious Ximen Qing, her lover.

Jin Ping Mei (Literature) - TV Tropes

Jin Ping Mei, a 17th-century Chinese novel Pan Jinlian, the female protagonist of the novel, also translated as "Golden Lotus" The Golden Lotus (film), a 1974 Hong Kong film based on the novel Golden Lotus (musical), a musical based on the novel

Golden Lotus - Wikipedia

Acclaimed the 'No.1 Marvellous Book' of the Ming dynasty, Jin Ping Mei was banned soon after its appearance, due to the inclusion of graphically explicit sexual descriptions. So far there have been more than a dozen English adaptations and translations of the novel.

Jin Ping Mei English Translations | Taylor & Francis Group

Jin Ping Mei a sixteenth-century Chinese masterpiece, is one such book. There are two well-known English translations of this work. The first translation, entitled The Golden Lotus was completed by Clement Egerton. The second, entitled The Plum in the Golden Vase is a projected five-volume translation work in progress by David Roy.

Translating Jin Ping Mei: a preliminary comparison of The ...

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