

Autobiography Idea Sullivan Louis H

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Autobiography Idea Sullivan Louis H

Louis Sullivan was the most innovative architect of the 19th and 20th century, yet his work was oddly eschewed by his peers. He accurately predicted that the neoclassical style he hated would become the idiom of architecture for fifty years because of the 1893 Columbian Exposition. Why was he overlooked in his own time?

The Autobiography Of An Idea: Sullivan, Louis H ...

In the 1870s, Louis H. Sullivan (1856–1924) participated in the rebuilding of Chicago after the great fire. An early influence on Frank Lloyd Wright, he was instrumental in the development of steel high-rise structures that evolved into modern skyscrapers.

The Autobiography of an Idea (Dover Architecture ...

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Autobiography of an Idea: Sullivan, Louis H ...

The famous American architect's fascinating look at the early years of his pioneering work, which led to his being called the "father of the skyscraper." Far from an ordinary document of records and dates, Sullivan's passionate book crystallizes his insights and opinions into an organic theory of architecture.

The Autobiography of an Idea by Louis H. Sullivan

Louis Sullivan was the most innovative architect of the 19th and 20th century, yet his work was oddly eschewed by his peers. He accurately predicted that the neoclassical style he hated would become the idiom of architecture for fifty years because of the 1893 Columbian Exposition. Why was he overlooked in his own time?

The autobiography of an idea: Sullivan, Louis H: Amazon ...

Several have written of Louis Henri Sullivan, his architecture, his creation of organic ornament, his literature (both prose and poetry), his philosophy, his prophecies and his teachings. Some writers, still entwined with Renaissance architecture and art, were too close to the mirror to see Sullivan and his work as well as we believe we can today.

The Autobiography of an Idea by Louis H. Sullivan, 1956 ...

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The Autobiography Of An Idea : Louis H. Sullivan : Free ...

Louis Henry Sullivan was an American architect, and has been called a "father of skyscrapers" and "father of modernism". He was an influential architect of the Chicago School, a mentor to Frank Lloyd Wright, and an inspiration to the Chicago group of architects who have come to be known as the Prairie School. Along with Wright and Henry Hobson Richardson, Sullivan is one of "the recognized trinity of American architecture". The phrase "Form follows function" is attributed to him, although he cre

Louis Sullivan - Wikipedia

"The Autobiography of an Idea" is an account of Sullivan's career and his architectural theories. Sullivan was a spokesman for the reform of architecture, an opponent of historical eclecticism, and did much to remake the image of the architect as a creative personality. His own designs are characterized by richness of ornament.

The Autobiography of an Idea by Louis H. Sullivan ...

Louis H. Sullivan is the author of The Autobiography of an Idea (3.83 avg rating, 81 ratings, 8 reviews, published 1956), Kindergarten Chats and Other Wr...

Louis H. Sullivan (Author of The Autobiography of an Idea)

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The autobiography of an idea. [Louis H Sullivan] -- The early creative years of pioneer American architect and theorist called the 'father of the skyscraper.' Projects, insights, evaluations.

The autobiography of an idea (eBook, 1956) [WorldCat.org]

Louis H. Sullivan has 12 books on Goodreads with 608 ratings. Louis H. Sullivan's most popular book is The Autobiography of an Idea.

Books by Louis H. Sullivan (Author of The Autobiography of ...

In this paper, I will outline the literary and poetic function of Sullivan's references to rationalist and evolutionary theories of cultural development in The Autobiography of an Idea (1924). This creative memoir is the most concise summation of the architect's architectural theory, which merits reconsideration for its explicit references to the scientific principles of Social Darwinism, as they were understood in the 1920s.

On Physiognomic Difference in Louis Sullivan's The ...

In the 1870s, Louis H. Sullivan (1856–1924) participated in the rebuilding of Chicago after the great fire. An early influence on Frank Lloyd Wright, he was instrumental in the development of steel high-rise structures that evolved into modern skyscrapers.

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