

## Anglo American Securities Regulation Cultural And Political Roots 1690 1860

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### Anglo American Securities Regulation Cultural

This book examines the regulation of the earliest securities markets in England and the United States, from their origins in the 1690s through the 1850s. Professor Banner argues that during the reign of Queen Anne a complex and moderately effective body of regulatory control was already extant, reflecting widespread Anglo-American attitudes toward securities speculation.

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His first is Anglo-American Securities Regulation: Cultural and Political Roots, 1690-1860, which looks at the English origins and early development of American securities regulation. In Legal Systems in Conflict: Property and Sovereignty in Missouri, 1750-1860, Banner traces how Spanish legal traditions came to be replaced by written American laws in what is now Missouri.

### Banner, Stuart 1963- | Encyclopedia.com

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The Death Penalty: An American History. Harvard University Press (2002). Legal Systems in Conflict: Property and Sovereignty in Missouri, 1750-1860. University of Oklahoma Press (2000). Anglo-American Securities Regulation: Cultural and Political Roots, 1690-1860. Cambridge University Press (1998).

### Banner, Stuart | UCLA Law

Anglo-American Securities Regulation: Cultural and Political Roots, 1690-1860 (Cambridge University Press). He has returned to the field with Speculation: A History of the Fine Line between Gambling and Investing (Oxford University Press, 2017), which covers mainly American thought from the colonial period to the present.

### Two, Four, Six, Eight: Everybody Speculate!

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**Stuart Banner - University of California, Los Angeles**

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